

(18)

+ fuller

DESKY CHIEF/STON
III-24 to III-30

First Class To Saudi

Moderately $\text{♩} = 118$

As Recorded by Blue Boy

Words and Music by
MICHAEL WOOLDRIDGE

Sound effects (distant explosion) Jet fighters take off....helicopters approach..... (silence)

(fade in)

ff

stepped off the plane in Sau-di it was like wal-king in to hell

(muted) p (Bass Drum)

my gun-strap cut in to my shoul-der but I knew

it was my best friend ser-geant said let's di-

Guitar → F (Capo 2nd Fret) Piano → G

70 Pedal

40 (Bass Guitar)

Handwritten musical score for guitar and voice. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo is marked 40. The score includes guitar chords and lyrics.

Chords: G (5fr), A, C, D, E, F#, B, A, B, D, A, C, D, E, F#.

Lyrics:

-g in and the guys star_ted to si____ng

Don't send MEN where you can send a bu_llet, Don't send TANKS

where you can send a bomb, Don't send WORDS where you can

send a mes_sage, Stamp the package First Class To Sau__

Performance markings: f, ff, Driving, >, Red.

Handwritten musical score for guitar and piano. The guitar part is in treble clef with a key signature of two sharps (F# and C#). The piano part is in treble and bass clefs. The guitar part includes a lead line and a guitar solo section marked "lead guitar". The piano part provides harmonic accompaniment. The lyrics "di" are written under the first measure of the guitar part.

Chords: A, B, C, D, G, A, 1. F, G

Lyrics: di

Handwritten musical score for guitar and piano. The guitar part is in treble clef with a key signature of two sharps (F# and C#). The piano part is in treble and bass clefs. The guitar part includes a lead line and a guitar solo section marked "lead guitar". The piano part provides harmonic accompaniment. The lyrics "joined up to pay my tu_i_tion" and "Dad said it was the way to go" are written under the guitar part.

Chords: A, B, C, D, G, A

Lyrics: joined up to pay my tu_i_tion Dad said it was the way to go

Handwritten musical score for guitar and piano. The guitar part is in treble clef with a key signature of two sharps (F# and C#). The piano part is in treble and bass clefs. The guitar part includes a lead line and a guitar solo section marked "lead guitar". The piano part provides harmonic accompaniment. The lyrics "Mom wasn't sure then she saw me in u_ni_form" are written under the guitar part.

Chords: F, G, A, B, C, D

Lyrics: Mom wasn't sure then she saw me in u_ni_form

Handwritten musical score for guitar and piano. The guitar part is in treble clef with a key signature of two sharps (F# and C#). The piano part is in treble and bass clefs. The guitar part includes a lead line and a guitar solo section marked "lead guitar". The piano part provides harmonic accompaniment. The lyrics "said I looked so ma_ture" and "Mom these days it's har_" are written under the guitar part.

Chords: G, A, F, G, 5fr, F, G

Lyrics: said I looked so ma_ture Mom these days it's har_

Handwritten musical score for guitar and voice. The score is written in treble and bass clefs, with guitar chords and fingerings indicated above the staff. The lyrics are written below the staff.

System 1:

G 5fr. A C D E F#

d to be brave don't tell a ny one el se

System 2:

E F# 2,3 G A B

Don't send MEN First Class to Sau di

System 3:

C D G A To Coda F G 5fr. A

System 4:

F G 5fr. A B

Back home I know most folks are roo ting us on

Handwritten musical score for a song, featuring guitar chords and lyrics.

Chords: G, F, G, C, D, E, F#, A, B, G, A.

Lyrics:

let's all just make real sure that

this'll ne_ver be a_no_ther Vi-et_na ____m

Don't send MEN

Coda

1. yea h send it First
2. yea h send it First
3. Send it First

Class to Sau ____di

Repeat and Fade